Pope High School Plagiarism Contract

2017-2018

**“MLA defines plagiarism as taking another person's language or thoughts and putting them in your own paper without acknowledging they came from another source”** (MLA Guidelines Regarding Plagiarism).

This can happen in one of the following ways:

* Failure to cite an original source properly
* Submitting a paper that you did not write (bought online, taken from another)
* Failure to adequately paraphrase information
* Note: While it is not *technically* plagiarism, recycling previously written papers without your instructor’s permission also follows the same standards of discipline, so will be included in this policy.
* Over-involvement by an outside entity (parent, tutor, etc.)  whereby the finished product significantly over-reaches the skills of the student based on teacher observations of the writing process and / or the student’s overall body of work.

Plagiarism, for disciplinary purposes, falls into two categories.

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| --- | --- |
| Level 1 | |
|  | |
| **Examples of level 1 plagiarism** | **Disciplinary / Recovery procedures** |
|  |  |
| * Citation attempted, but done incorrectly * Small amounts of text are found to be plagiarized (less than 10-15 %) * Recycling your own work (less that %25) without instructor’s permission * Over-reach of outside help (parent, tutor, etc.) | * Paper is given a zero. * Parent is contacted. * Recovery credit may be given (max grade 70%). |
| Level 2 | |
| **Examples of level 2 plagiarism** | **Disciplinary / Recovery procedures** |
|  |  |
| * No attempt to cite someone else’s original work / ideas * The purchase or theft of another paper submitted as one’s own * A significant amount of the paper is found to be plagiarized * Greater than 25% of a submitted paper is recycled without instructor’s permission. | * Paper is given a zero. * Parent is contacted. * Student is referred to administration. * Student receives an automatic “U” in conduct. * Recovery credit may be given with a max grade of 50%. |

In any case where the level of the infraction is in question, the paper will be given to an independent review committee to determine whether the infraction should be considered level I or level 2 plagiarism.

In signing this, I acknowledge that I have seen the plagiarism presentation and understand what constitutes plagiarism. I realize that in the event that any work I submit is found to include plagiarism that I must accept and abide by the disciplinary procedures outlined above.

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Student Signature Date

4th Period World Lit.

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Aldridge, Sophia

Amina, Abtin

Andrizzi, Natalie

Banks, Nahajay

Boehm, Brianna

Brindley, Alexis

Cannon, James

Catolico, Jake

Dean, Michael

Garbarino, Mia

Heinrich, Hannah

Helms, Bridget

Horton, Amanda

Huyck, Tanner

Johnson, Parker

Jordan, Alisa

Lamberger, Drew

Lee, Peter

Mallis, Julianna

Martin, Natalie

Maswanganye, Bonga

Meador, Sydney

Melies, Fareed

Miller, Jared

O'Shaughnessy, Abbey

Sims, Zeak NE

Smallwood, Ansley

Thomas, Ethan

Waddington, Ashley

Ward, Brennan

Wilson, Lauren

Zegers, Dylan

2nd Pd. Multicultural Lit.

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Alexander, Stephanie

Allison, Zachary

Alvarez, Ignacio TU

Andrews, Kylie

Baeg, Gyeong

Berch, Brinkley

Devoe, Thomas

Domohowski, Bailey

Dukes, Jonathan

Gilbert, Cassidy

Glenn, Hope

Goldstein, Olivia

Henry, Isis

Hill, Gammon

Holland, Theodore

How, Summer

Hurlebaus, Matthew

Janis, Mikayla

Jett, Samantha NE

Keelaghan, Aidan

Kordon, Maxwell

Lyles, Trevor

McDurmont, Mitchell

Morris, Zachary NE

Patterson, Terry

Russo, Stafford

Setzer, Dylan

Turner, Candace

3rd Period Multicultural Lit.

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Akins, Annagrace

Amina, Armin

Brock, Gavin

Calderon, Jayson

Calhoun, James

Capparucci, Dakota

Chiara, Katie

Christie, Matthew

De Moraes, Lucas

Elias, Abraham

Garcia-Leal, Selene

Gaskin, Brandon

Gold, Christopher

Goldring, Jacy

Goodman, Benjamin

Guillen, Giovanni

Hagy, Georgia

Jackson, Caitlin

Kantor, Monica

Montour, Nadia

Neighbors, Zachary

Prinsen, Jordan

Rainer, Patience

Rao, Andrew

Saour, Catherine

Sellers, Cheyanne

Shah, Arth

Sheehan, Luke

Sheehan, Michael

Shelton, Porter

Williams, Allen

Wilson, Jalilah NE

Xhajanka, Rebecca

5th Period Multicultural Lit:

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Adams, Dacey

Adams, Erin

Alvarez, Ena

Barthelmess, Hunter

Bowling, Hadley

Cobb, Jason

Douglass, Alexei

Durbrow, Devon

Fayard, Gabrielle

Fayet, Elizabeth

Gornall, Gregory

Gould, Hannah

Hansen, Andrew

Harrington, Patrick NE

Hudgins, Annabelle

King, Woodrow

McCarrey, Spencer

McNew, Ryan

Orr, Parker

Politzer, Liad

Powell, Christian

Richie, Miles

Sculley, Michael

Sharp, Matthew

Shreiner, Emily

Sigmon, Stephen

Silva, Adryele

Singh, Monjinder

Smith, Lane

Smith, Richard

Sternberg, Kelsey

Swisher, Justin NE

Touchstone, David

Woyce, Jay

Xhajanka, Eric

6th Period Multicultural Lit.

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Astwood-Wheaton, Jordan

Ballard, Casey

Bello, Adebukola

Castillo, Nathaniel

Christensen, Willem

Crockett, Maxwell

Duerr, Hanna

Emigh, Taylor

Funderburk, Katherine

Hess, Jenson NE

Irwin, Tatum

Key, Ronnie

Knope, Jackson

Labrecque, Aimee

Malaver, Andres

Mitchell, Wilson

Nesco, Hunter

Rateb, Anthony

Sanchez, Christopher

Straub, August

Walsh, Erin

Welsh, William

Woyce, Ryan